Tatsuya Takahashi

Tenor

He was born in Japan, in Ehime, in 1987; he graduated from Tokyo University of the Arts in 2012.

In 2012, he began his career debuting in the role of Alfredo in La Traviata in Ehime, Japan; in the same year, he debuted in the role of tenor soloist in Symphony No. 9 by Beethoven in Japan.

In 2013, he made his debut at the Circuito of Trentino Alto Adige in the role of Manrico in Il Trovatore.

In 2014, he won at the International Opera Competition T.O.S.C.A.

2016 saw him perform at the Teatro Lirico in Cagliari during the opening of the opera season in the role of the Fauno in "La Campana Sommersa" by O. Respighi, the first Italian stage performance, conducted by Donato Renzetti.

In the Season 2016 of Luglio Musicale Trapanese he debuted as Arturo in Lucia di Lammermoor and in the role of Gonzalve in L'Heure Espagnole by Maurice Ravel.

In September 2017 he debuted Cassio in Otello by Giuseppe Verdi at Tokyo with the Tokyo Philharmonic Orchestra, conducted by Andrea Battistoni. In October 2017 he debuted Nick in La fanciulla del West al Teatro Lirico of Cagliari, conducted by Donato Renzetti.

In the Season 2018 He debuted Ismaele in Nabucco at the Teatro Coccia of Novara, and he debuted Nemorino in L’Elisir d’amore at Teatro Goldoni of Livorno and the Teatro Sociale of Rovigo.

In 2019, he debuted Faust at Slovene National Theatre Maribor, and he returned to Luglio Musicale Trapanese for Cassio in Otello by Giuseppe Verdi and for Beppe in Pagliacci. At Georgian National Opera and Ballet Theater of Tbilisi he debuted Werther and Alfredo in the role of La Traviata.

For next Season he sings Itulbo in Il Pirata at Teatro Massimo of Palermo, Macduff in Macbeth at Teatro Verdi of Trieste, Rodolfo in La bohème at Milano and Cassio in Otello by G. Verdi at Teatro Comunale of Sassari.

He has participated in masterclasses by Bruna Baglioni, Mariella Devia and Carlo Bergonzi.

He moved to Italy in 2013 and is currently furthering the study of opera repertoire with Fabrizio Cassi and Elena Rizzo, and vocal techniques under the guidance of Marcello Giordani, Walter Fraccaro and Giuseppe Gipali.