 

The Munich Philharmonic

The Munich Philharmonic was founded in 1893, and since then, under the direction of renowned conductors, it has vastly enriched Munich’s musical life. As of the 2015-16 season, the position of chief conductor of the Munich Philharmonic is held by Valery Gergiev. Tours have taken the Munich Philharmonic to numerous European cities as well as Japan, China, Korea, Taiwan and the USA. Programme highlights conceived by Valery Gergiev include performances of symphonic cycles by Shostakovich, Stravinsky, Prokofiev, Rachmaninov and most recently Bruckner as well as new formats, such as the »MPHIL 360°« festival. In September 2016, the first CD recordings were released under the orchestra’s own label, »MPHIL«. The Munich Philharmonic and Valery Gergiev released the recording of Anton Bruckner’s symphonies in the monastery of St. Florian abbey in the 20/21 season. With »Spielfeld Klassik«, the Munich Philharmonic has developed a comprehensive music education programme. Under the motto of »MPhil on Site«, the Munich Philharmonic also leaves its home base to appear in unusual and varied locations, such as the Hofbräuhaus tavern as well as alpine meadows, clubs and industrial halls. In October 2021 the Munich Philharmonic and Valery Gergiev celebrated the opening of the new hall »Isarphilharmonie«, while the original Gasteig complex is being renovated. The new base for the Munich Philharmonic was designed by international architectural practice »Gerkan Marg and Partners« and the acoustics were created by Nagata Acoustics headed by Yasuhisa Toyota. In this hall the orchestra will have several festival throughout the seasons and discover new formats like »MPHIL late«.