Kosuke Tsunoda

Principal conductor of the Central Aichi Symphony Orchestra and Associate conductor of Sendai Philharmonic orchestras, Kosuke Tsunoda is fast establishing himself as one of the leading conductors of his generation.

Born in 1980 in Nagoya, he studied conducting at the Tokyo University of the Arts under Prof. Jun Nishino, Yoko Matsuo, Kotaro Sato, Kenichiro Kobayashi and Shun Sato, and received tuition in violin, oboe, horn and forte-piano. In 2004, he participated in master classes given by Mo. Kurt Masur.

In 2005, he began his studies in Berlin at the Hochschule für Musik “Hanns Eisler,” under Prof.Cristian Ehwald and Michael Helmrat (orchestral conducting), Eberhard Friedrich (choral conducting), Prof. Alexander Vitlin (accompaniment) and Susanne Grützmann (piano). At the “INTERAKTION 2007” workshop he conducted the specially assembled orchestra made up of members of the Berliner Philharmoniker and Staatskapelle Berlin. In March 2008, he completed his Master degree at the Tokyo University of the Arts.  
  
In his native Japan, Tsunoda has established a reputation as a fresh, energetic, and talented conductor of exceptional versatility and has conducted most of the country’s major orchestras: the Yomiuri Nippon Symphony Orchestra, New Japan Philharmonic, Tokyo Metropolitan Symphony Orchestra, Tokyo Philharmonic Orchestra, Japan Philharmonic Orchestra, Osaka Philharmonic Orchestra, Sapporo Symphony Orchestra, Nagoya Philharmonic Orchestra, Orchestra Ensemble Kanazawa, Kyoto Symphony Orchestra, Japan Century Symphony Orchestra, Osaka Symphony Orchestra, Hiroshima Symphony Orchestra, Kyushu Symphony Orchestra. Outside Japan, he has conducted the orchestra of the Shanghai Opera House and, during competitions and courses, symphony orchestras of the caliber of the Berlin Konzerthaus Orchestra, MDR Symphony Orchestra, the Brandenburg Symphony Orchestra and Hof Symphony Orchestra.

Passionate about opera and ballet, he has conducted many productions throughout his career including the Japanese premieres of Schubert’s “Der vierjaehrige Posten” and “Die Freunde von Salamanca” to the great acclaim of the Japanese magazine, “Mostly Classic”. In 2019, he toured Japan conducting new production of the opera ‘*Hänsel und Gretel’* He also participated in a production for children named *Aladdin and Magic Violin*. He had been an assistant conductor at the New National Theater Tokyo, the Tokyo Chamber Opera Theatre, Tokyo Symphony Chorus and the Nikikai Opera Foundation.

In 2016, he received 11th Music Award from Nagoya Music Pen Club for his performance of Sibelius and Kosaku Yamada’s works with the Central Aichi Symphony Orchestra. He received Encouragement Prize for New Artists from Aichi Prefecture in 2020.

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