**Joshua Tan, conductor**

2nd Prize winner of the 2008 Dimitri Mitropoulos International Competition, Singaporean conductor Joshua Kangming Tan’s rise to prominence on the international scene has been marked by successful debuts in Carnegie Hall, Philharmonie Berlin, Mariinsky Hall and Bunkamura.

A graduate of The Juilliard School and the Eastman School of Music (High Distinction), he is an awardee of numerous scholarships and awards, such as the Young Artist Award, Singapore (2011), Bruno Walter Memorial Foundation Award, NAC-Shell Scholarship, and the SSO/MOE Scholarship.

Joshua has conducted orchestras all around the world. These orchestras include the Mariinsky Theater Orchestra, Beethoven Bonn Orchestra, Urals Philharmonic Orchestra, Tokyo Philharmonic Orchestra, Tokyo Metropolitan Symphony Orchestra, Sapporo Symphony Orchestra, Hong Kong Philharmonic Orchestra, Taipei Symphony Orchestra, National Taiwan Symphony Orchestra, Evergreen Symphony Orchestra, Shanghai Symphony Orchestra, Guangzhou Symphony Orchestra, China Philharmonic Orchestra, Julliard Orchestra amongst others. He has studied with various eminent conductors—James DePreist, Charles Dutoit, David Zinman and Kurt Masur—and worked with many others, such as Michael Tilson Thomas, Ingo Metzmacher and George Manahan.

Known as a versatile conductor, Joshua is at home with symphonic, operatic and ballet works. His substantial repertoire for opera includes La Traviata, Rigoletto, Der Fliegende Holländer, Lohengrin, Carmen, Don Giovanni, Madama Butterfly, Così fan tutte, Turandot, among others. He has also served as cover conductor for Christoph Eschenbach and Lorin Maazel. He is also equally adept with music for ballet, film and multimedia. For the latter, his extensive work includes Disney’s Fantasia and Pixar, all three instalments of BBC’s Blue Planet Series, West Side Story, Jurassic Park, James Bond and more. The Singapore premiere of Bernstein’s Mass, conducted by Joshua, was voted the best classical concert of the year 2018 by the Straits Times. For an unprecedented second year, his performance of the opera Don Pasquale was also voted the best classical concert of the year 2019 by the Straits Times.

Joshua is presently Associate Conductor of the Singapore Symphony Orchestra, Principal Conductor of the Singapore National Youth Orchestra and Director of the Asia Virtuosi. He has served successful stints as Resident Conductor of the National Center for the Performing Arts (China) Orchestra, and as Principal Conductor of the Guiyang Symphony Orchestra. Highlights of his 2019/20 season include the ballets Swan Lake, Romeo & Juliet, Nutcracker, the operas Carmen, Don Pasquale and debuts with the Sydney, Adelaide, Sichuan and Suzhou Symphony Orchestras as well as return engagements to the NCPA Orchestra and Japan Century Symphony Orchestra.

(407 words)