**Joshua Tan, conductor**

A graduate of The Juilliard School and the Eastman School of Music, Joshua Tan was 2nd Prize winner of the 2008 Dimitri Mitropoulos International Competition and an awardee of numerous scholarships and awards, such as the Young Artist Award, Singapore, Bruno Walter Memorial Foundation Award, NAC-Shell Scholarship, and the SSO/MOE Scholarship.

Joshua has conducted orchestras all around the world. These orchestras include the Mariinsky Theater Orchestra, Beethoven Bonn Orchestra, Tokyo Philharmonic Orchestra, Tokyo Metropolitan Symphony Orchestra, Sapporo Symphony Orchestra, Hong Kong Philharmonic Orchestra, Taipei Symphony Orchestra, National Taiwan Symphony Orchestra, China Philharmonic Orchestra amongst others. He has studied with various eminent conductors—James DePreist, Charles Dutoit, David Zinman and Kurt Masur.

Joshua is at home with symphonic, operatic and ballet works. He is also equally adept with music for ballet, film and multimedia. For an unprecedented two years running, his performances of The Bernstein’s Mass and the opera Don Pasquale conducted by Joshua, was selected as the best classical concert of the year 2018 and 2019 by the Straits Times.

Presently Associate Conductor of the Singapore Symphony Orchestra, Principal Conductor of the Singapore National Youth Orchestra and Director of the Asia Virtuosi. He has served successful stints as Resident Conductor of the National Center for the Performing Arts (China) Orchestra, and as Principal Conductor of the Guiyang Symphony Orchestra. Highlights of his 2019/20 season include the ballets Swan Lake, Romeo & Juliet, Nutcracker, the operas Carmen, Don Pasquale, and debuts with the Sydney, Adelaide, Sichuan and Suzhou Symphony Orchestras.

(250 words)