## Conductor

## Dina Gilbert

**Music Director of the Estuaire Symphony Orchestra**

**Principal Conductor of the Montreal Grands Ballets Canadiens Orchestra**

**Music Director of the Kamloops Symphony Orchestra**

**Artistic Director of the Arkea Ensemble**

Regularly invited to conduct in Canada and overseas, Dina Gilbert attracts critical acclaim for her energy, precision and versatility, as well as the great passion she brings to the orchestral repertoire. Currently Music Director of of the Estuaire Symphony Orchestra and of the Kamloops Symphony Orchestra she is also the founder and Artistic Director of the Ensemble Arkea, a Montreal-based chamber orchestra focussing on contemporary music.

Dina Gilbert is regularly invited by leading Canadian orchestras including the Métropolitain, Montréal, Regina, Toronta Symphony orchestras and the Nouvel Ensemble Moderne. She has recently made debut performances in the United States with the Eugene Symphony and the Fayetteville Symphony orchestras as well as in Asia conducting a series of five concerts with the Sinfonia Varsovia in Niigata and Tokyo, in 2017.

Passionate about expanding classical audiences and with an innate curiosity towards non-classical musical genres, Dina Gilbert has conducted the Radio France Philharmonic Orchestra and the National de Lyon Orchestra in several Hip Hop Symphonic programmes. She has conducted the world premiere of the film The Red Violin, with orchestra and soloist Lara St. John at the Festival de Lanaudière and conducted the North American premiere of the film The Artist with the Montreal Symphony Orchestra.

Highlights of the 2020/2021 season include her debuts with the Orchestre National des Pays de la Loire and the Orchestre Victor Hugo Franche-Comté, several series with the Grands Ballets Canadiens including a tour to Hong Kong, and return engagements with the Quebec and Montreal Symphony orchestras.

From 2013 to 2016, Dina Gilbert was assistant conductor of the Montreal Symphony Orchestra and Kent Nagano, also assisting guest conductors including Zubin Mehta, Roger Norrington, Lawrence Foster and Giancarlo Guerrero.

Dina Gilbert earned her doctorate from the Université de Montréal, where she studied with Jean-François Rivest and Paolo Bellomia, and polished her skills in master-classes with Kenneth Kiesler, Leonid Grin, Peter Eötvös, Johannes Schlaefli, Pinchas Zukerman and Neeme Järvi.