**David Reiland, conductor**

Musical Director of the Orchestre national de Metz

Artistic and Musical Director of the Lausanne Sinfonietta

Principal Guest Conductor of the Munich Symphony Orchestra

Acclaimed for his Mozart interpretations, David Reiland reached the press and audiences during his years in Saint-Etienne and in Paris with Mitridate in 2014. The former assistant to the Salzburg Mozarteum Orchester subsequently made his debut at the Münchener Symphoniker and the Amsterdam Concertgebouw orchestras with Mozart and will return to the Gewandhausorchester at the Leipzig Opera and to the Komische Oper Berlin for a new production of The Magic Flute.

David Reiland is the first Belgian conductor to have conducted Orchestre National de Belgique within a period of twenty years. Today he is regularly invited to collaborate with orchestras in his home country such as the Liège Philharmonic Royal, the Royal Flemisch Opera and the Flandres Symphonic orchestras.

As the musical director of the Orchestre National de Metz since October 2018, he performs not only in France most beautiful hall as the Arsenal in Metz, but will as well take the orchestra to the Grande Salle Pierre Boulez in Paris’ Philharmonie for the first time in their history.

Abroad, David Reiland regularly conducts the Mexico City Philharmonic, the Düsseldorfer Symphoniker – who recently appointed him with the special title “Schumann Guest” and where he will open the 2020/2021 season with a program around Frank Peter Zimmermann. In Asia, after repeated invitations at the Korean National Opera, he will make his debut in 2020 with Hangzhou Philharmonic Orchestra and Ivo Pogorelich, with the Hiroshima Symphony Orchestra playing Spring Rite and in February 2020 with the Berlin Konzerthausorchester conducting an all Mozart program.

A CD of Godard’s symphonic music was released with the Munich Radio Orchestra and Auber’s La Sirène is available at Naxos. He currently prepares a double CD dedicated to the Belgian composer Huybrecht with the Liège Royal Philharmonic Orchestra and prepares a recording of french female composers of the 19th century with the Orchestre National de Metz.