Daisuke Oyama, Barione

Born in 1982, Daisuke Ohyama graduated from Tokyo University of the Arts winning the first prize.

After making a sensational debut in 2008, with the role of Danilo of "The Merry Widow" at Hyogo PAC, he has been engaged in many Opera productions.

One of the most acclaimed performance he made is, Figaro in a special production "Marriage of Figaro" by conductor Michiyoshi Inoue and Hideki Noda, one of Japan's most famous theatre directors.

He also showed overwhelming presence in productions such as, "Black Jack" composed by Akira Miyagawa based on a best-selling manga by Osamu Tezuka, and Celebrant of Bernstein's "Mass".

He is regularly invited as a soloist to concerts performing Baroque music and religious work s, while he also has good reputation as an actor of theatre play.

He made his appearance to the musical "The Phantom of the Opera" by Gekidan-Shiki.

His unique charm, talent and wide-ranged experiences enable him to work as a script writer, narrator, or navigators too.

Oyama now teaches at Senzoku Gakuen college of music as well as theater studio “Kakushin han”