Dai Fujikura, composer

Born in 1977 in Osaka Japan, Dai was fifteen when he moved to UK. The recipient of many composition prizes, he has received numerous international co-commissions from the Salzburg Festival, Lucerne Festival, BBC Proms, Bamberg Symphony, Chicago Symphony Orchestra, Simón Bolívar Symphony Orchestra and more. He has been Composer-in-Residence of Nagoya Philharmonic Orchestra since 2014 and held the same post at the Orchestre national d'Île-de-France in 2017/18. Dai’s first opera *Solaris*, co-commissioned by the Théâtre des Champs-Elysées, Opéra de Lausanne and the Opéra de Lille, had its world premiere in Paris in 2015 and has since gained a worldwide reputation. A new production of *Solaris* was created and performed at the Staatstheater Augsburg in 2018. Then in 2018, his second opera, The Gold-Bug, made its world premiere.

In 2017, awarded the Silver Lion Award from the Venice Biennale – an award for groundbreaking composers. Artistic Director since 2017 of the Born Creative Festival at the Tokyo Metropolitan Theatre, a music festival that brings “new sounds” together from around the world.

In 2020, made headlines with the Japan premiere performance of *Shamisen Concerto* and the worldpremiere performance of his fourth piano concerto *Akiko’s Piano*, among others.

His works are recorded by and released mainly on his own label Minabel Records in collaboration with SONY Music and his compositions are published by Ricordi Berlin.

https://www.daifujikura.com/