(for SEASON 2020/2021)

SIMONE RUBINO Percussion

Simone Rubino, who brilliantly won the ARD-Musikwettbewerb in 2014 and received the Crédit Suisse Young Artists Award at the Lucerne Festival in 2016, is part of a new era of percussionists who have established themselves on the classical concert stage. He is committed to expanding the percussion repertoire and collaborates with composers such as Carlo Boccadoro, Avner Dorman, Adriano Gaglianello and Aziza Sadikova. In February 2020, Rubino received a fellowship of the Borletti-Buitoni Trust, a prize that he will also use for new commissions. As Artist in Residence, he will further develop a new large-scale project with the Nantesbuch Foundation from May 2021.

The 2020-21 season brings exciting new projects, but also new encounters with old friends. In January 2021 Rubino will bring two of Tan Dun's percussion concerts to the stage: with the Junge Deutsche Philharmonie under Alondra de la Parra he can be heard with "Tears of Nature" at the Alte Oper Frankfurt. In the following week he will perform Tan Dun's "Water Concerto" with the National Taiwan Symphony Orchestra under Tan Dun himself.

At the Heidelberger Frühling in spring 2021, the premiere of a new project will take place: a new version of “The Little Prince” by Antoine de Saint-Exupéry. In this piece, Simone will interpret the music of the composer Peter Wittrich not only as a percussionist, but also as a singer and actor.

A second major project this season is the chamber opera "Il Ritmo della Terra" for percussionist/countertenor and ensemble by the Italian composer Lamberto Curtoni. The world premiere will be given by Rubino with the Filarmonica Arturo Toscanini in Parma in July 2020. In October 2020 the work will also be performed in Munich's Prinzregententheater.

In his home country, Italy, Simone will perform in three concert periods with works by Keiko Abe, Avner Dorman and a commission by Riccardo Panifili at the Filarmonica Arturo Toscanini in Parma as their Artist in Residence. He is also going on an extensive tour of Italy with cellist Enrico Dindo.

In addition to his performances as a soloist, Rubino will play in various chamber music formations in the 2020- 21 season, amongst others at the Elbphilharmonie, the Seine Musicale in Paris and in Milan.

In autumn 2020 Simone Rubino's new CD will be released in collaboration with the period instrument ensemble “La Chimera” under Eduardo Egüez. "Fuga y Misterio" combines works by Johann Sebastian Bach in new transcriptions with the Tango Nuevo by Astor Piazzolla. The release concert takes place in Paris in December 2020.

Rubino's successful debut album "Immortal Bach" (2017) juxtaposes the arrangement of Bach's Third Cello Suite for Marimba with contemporary works by Xenakis, Piazzolla or Cage, among others. Simone Rubino has been a guest with the solo programme of the same name in 2019 and 2020 at numerous festivals such as the Schleswig- Holstein Musik Festival, the Heidelberger Frühling, the Thüringer Bachwochen, the Bachfest Leipzig and the MDR Musiksommer.

In August 2019 Simone Rubino's album with the Windsbacher Knabenchor under the motto "Water and Spirit" was released by SONY Classical.

Rubino has performed as a soloist with orchestras such as Wiener Philharmoniker, Symphonieorchester des Bayerischen Rundfunks, Orchestra dell'Accademia Nazionale di Santa Cecilia, hr-Sinfonieorchester, Deutsches Symphonie-Orchester Berlin, Münchner Philharmoniker, SWR Symphonieorchester, Netherlands Philharmonic Orchestra and Orchestre Philharmonique de Monte-Carlo. In 2019, he toured China with the Orchestre National de Lyon and Tan Dun. He has also worked with conductors such as Zubin Mehta, Gustavo Gimeno, Tugan Sokhiev, Santtu-Matias Rouvali, Manfred Honeck, Joshua Weilerstein, Elim Chan and Francesco Angelico.

He is a welcome guest at renowned festivals such as "La Folle Journée" in France and Japan, the Rheingau Musik Festival, the Schwetzinger Festspiele, Musical Olympus in Russia or the Pfingstfestspiele in Baden-Baden.

His chamber music partners in recent years have included the pianists Katia and Marielle Labèque as well as Beatrice Rana, the piano duo Lucas and Artur Jussen, trumpeter Simon Höfele or percussionist Alexei Gerassimez.

Born in Turin in 1993, he first studied at the Conservatorio Giuseppe Verdi in his hometown before moving to Munich to study with Peter Sadlo. Simone Rubino has held a professorship at the Haute École de Musique de Lausanne and a visiting professorship at the Berlin Akademie der Künste since September 2019. He is Artistic Consultant of the series Fasano Musica.