Shoko TOYA (Mezzo-Soprano)

Shoko Toya was born in Japan (Shimane prefecture).

Upon completing her bachelor’s and master’s degrees at the Musashino Academia Musicae, which she completed with distinction, she devoted herself for three years to teaching at Musashino.

In 2012, she won first place in the national competition “Student Music of Concours of Japan” and was given, in the year thereafter, the honor of a solo performance of the Japanese national anthem at the Tokyo Dome, one of the largest concert venues in Japan.

In 2015, she relocated to Vienna and in 2018, completed her postgraduate studies in Dramatic Interpretation at the University of Music and Performing Arts with unanimous acclaim from the jury.

During her studies, she collaborated in numerous university productions, for instance as Dorabella in “Così fan tutte” Isabella in “L’italiana in Algeri,” Carmen in “Carmen,” and the Composer in “Ariadne auf Naxos.” A particular highlight was her performance as Filotete in “Oreste” at Schlosstheater Schönbrunn, for which she received acclaim in the media.

During her residence in Vienna, she was active as an Alto soloist in several productions outside the university as well, performing pieces such as “Stabat Mater” by G. Pergolesi in the Church of St. Peter and Russian lieder in the Alexander Pushkin Concert at the Russian Cultural Institute. Of particular note was her solo performance at the reception of the Japanese embassy on the occasion of the anniversary of the Japanese Emperor, where she sang the national anthem of Austria.

2019 marked her return to Japan and has since performed at numerous important theaters, for example as soloist in Beethoven’s 9th Symphony and Missa Solemnis, both directed by Taijiro Iimori.