Shigenori Kudo is widely regarded as one of the world’s finest flautists. Born in Sapporo, Japan, Mr Kudo studied at Toho Gakuen School of Music before completing his musical education at the Conservatoire National de Paris with Jean-Pierre Rampal.  
   
Laureate of several international competitions, notably first prize-winner in the 2nd Paris International Flute Competition in 1978 and the Jean-Pierre Rampal International Competition in 1980, Shigenori Kudo’s career takes him all over Europe, North and South America, Africa and Asia.  
   
As well as giving many recitals, he is invited by conductors such as Seiji Ozawa, Krzystof Penderecki, Ferdinand Leitner, Leonard Slatkin, Horst Stein and Jean-François Paillard to perform with orchestras including the NHK Symphony, Saito-Kinen, Bavarian Radio Symphony, Johannesburg National Symphony, English Chamber Orchestra, Wiener Kammerorchester, Ensemble Intercontemporain, the Franz Liszt Chamber Orchestra, the Paillard Chamber Orchestra, the French national orchestras of Montpellier, Lille, Toulouse and all the major Japanese orchestras.  
   
Mr Kudo is a regular visitor to many international festivals where his chamber music partners include Jessye Norman, Claude Bolling, the Trio Pasquier, the Zurich Trio, Marielle Nordmann, and the Vienna String Quartet.  
   
He has made over 50 recordings, the most recent of which are the Mozart Flute Concerto K. 313 with Seiji Ozawa, a version of Vivaldi’s Four Seasons for flute with Jean-François Paillard and the Sinfonia Concertante by Mozart for flute, oboe, fagot and horn with Radek Baborak, Dag Jensen, Fumiaki Miyamoto also under Seiji Ozawa.  
   
Shigenori Kudo currently resides in France and teaches at l´Ecole Normale de Musique de Paris.