Rémi Geniet, PIano

‘Instrumentally intimidating, intellectually astonishing and musically overwhelming. The most humane, beautiful, profound Opus 110 heard for a very long time’  Alain Lompech, Diapason

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Laureate of numerous international competitions, notably the second prize-winner at the 2013 Queen Elisabeth International Piano Competition at the age of twenty and the youngest prize-winner of the Bonn International Beethoven Competition, Rémi Geniet is fast establishing himself as one of the most prominent pianists of his generation. In 2015 he was awarded first prize at the prestigious Young Concert Artists International Auditions in New York.

Rémi Geniet performs internationally with orchestras including the St. Petersburg Philharmonic, State Symphony Orchestra Novaya Rossiya, Ural Philharmonic Orchestra, Orchestre de la Suisse Romande, Barcelona Symphony, Luxembourg Philharmonic, Belgium National Orchestra, Orchestre national de Lille, Orchestre d’Auvergne and l’Orchestre National d'Île-de-France, Kitchener Waterloo Symphony and the Saint Louis Symphony Orchestra under conductors such as Marin Alsop, Emmanuel Krivine, Edo de Waart, Michael Sanderling, Alan Buribayev, Enrique Mazolla, Ernest Martinez-Izquierdo, Jérémie Rhorer, Robert Trevino, David Niemann, Roberto Forés Veses, Okko Kamu, Eduard Topchjan, Adrian Leaper and Pavel Gerstein.

Invited to the most important French series and festivals, Rémi Geniet appears regularly at the Auditorium du Louvre, Piano aux Jacobins, Piano à Lyon, La Roque d’Anthéron International Piano Festival, Radio France, Montpellier Festivel, La Folle Journée, la Grange de Meslay, Lille Piano(s) Festival... and opened both the “L’âme du Piano” series at the historical Salle Gaveau and the “New Generation” series in the inaugural season of the Fondation Louis Vuitton to enormous critical acclaim.

Outside France he performs at Carnegie Hall (Zankel Hall), the Morgan Library, Munich Gasteig, NDR Hanover, Konzerthaus Berlin, Great Hall of the Moscow Conservatory as well as in Vienna, Geneva, Ghent, Brussels, Germany and Poland. Amongst the many prestigious international festivals that invite him are Verbier, Colmar, Mecklenburg-Vorpommern, Duszniki Chopin Piano Festival, Chopin Festival Marienbad, St Petersburg Arts Square International Winter Festival, Euriade Festival in the Netherlands, Casals Festival Puerto Rico, Montreal Bach Festival and Interlaken Classics Festival in Switzerland. In early 2016 he was invited to participate at Les Sommets Musicaux de Gstaad at the invitation of Renaud Capuçon, winning the “Prix André Hoffmann”.

A frequent guest artist in Asia, Rémi Geniet has performed Chopin Piano Concerto no. 2 in Suntory Hall with the Yomiuri Nippon Symphony Orchestra and Beethoven’s Emperor Concerto with the Suzhou Symphony Orchestra in China as well as with the KBS Symphony Orchestra, Hong Kong Sinfonietta, Hyogo PAC Orchestra, the Hiroshima and Gunma Symphony orchestras and the Kansai Philharmonic. He has given given recitals at Tokyo Bunka Kaikan, Izumi Hall, Osaka, the Saitama Arts Center, National Concert Hall in Taiwan and Kumho Art Hall, Seoul.

Notable highlights of 2019/2020 included concerti with orchestras including the Orchestre, National d’Ile-de-France, Orchestre Philharmonique Royal de Liège, Orchestre Victor-Hugo Franche-Comté and l’Orchestre Pau-Pays de Béarn as well as recitals at the Salle Gaveau, will play two performances at Radio France as part of their Beethoven celebrations and was invited to perform at the Rencontres Musicales d’Evian with Emmanuel Tjeknovarian, La Roque d’Anthéron and the Festival Piano Folies in Le Touquet Paris-Plages.

The same season saw invitations from the Seattle Symphony Orchestra, the New York Virtuosi, and from the Camerata Salzburg to perform with them at the Rostropovich Festival in Moscow.

Rémi Geniet’s chamber music partners count as some of the leading artists of their generation - Alexandra Soumm, Aurélien Pascal, Raphaël Sévère and Daniel Lozakovitj, with whom he performed at the Salle Molière in Lyon and at the Festival de Pâques in Aix-en-Provence – as well as established artists such as Augustin Dumay.

Having studied at the Conservatoire National Supérieur de Musique de Paris with Brigitte Engerer and at the École Normale de Musique Alfred Cortot in the class of Rena Shereshevskaya, Rémi worked with Evgeni Koroliov in Hochschule für Musik und Theater in Hamburg. He also studied orchestral conducting with George Pehlivanian.

Both his debut all-Bach CD, which received a “Diapason D’OR of the Year” in 2015, and his second release of four Beethoven sonatas, also on the Mirare label, were unanimously praised by the critics.