Piano

**Jean-Claude Pennetier**

An outstanding soloist as well as a fine chamber musician, Jean-Claude Pennetier is considered as one of the most brilliant French pianist.  
  
While he has enjoyed a rich and varied musical career (contemporary music, composition, conducting, the pianoforte, teaching, intensive practise of chamber music), Jean-Claude Pennetier finds his privileged field of expression in his activities as a piano soloist.  
  
He distinguished himself in several international competitions – First Prize in the Gabriel Fauré Competition, Second Prize in Marguerite Long Competition, Most Distinguished Canditate at the Geneva Competition – before embarking on a brilliant and singular career in which he has appeared both in France and abroad with such internationally renowned orchestras as the Orchestre de Paris, the Dresden Staatskapelle, The Orchestre National de Lille, the Bilbao Philharmonic Orchestra, the NHK Orchestra of Tokyo. He is the guest of prestigious festivals like La Roque d’Anthéron, Prades, Seattle, the Moscow Nights, tours regularly in Unites States and Canada.  
  
His recording of Beethoven, Schubert, Schumann, Brahms and Debussy (for Lyrinx) have received the highest distinctions from the musical press. Among his recent recordings are the chamber music of Ravel (Saphir Productions), two Mozart CD’s with Michel Portal and members of Ysaÿe Quartet. The year 2009 saw the appearance of the first volume of Jean-Claude Pennetier’s complete recording of the piano works of Fauré, of which he is one of today’s most eminent interpreters, this release on the Mirare label was awarded a Diapason d’Or. The Gabriel Fauré’s Complete Piano Music vol.2 was released in 2011. His interpretation of Schubert is also a reference ; a CD dedicated to this composer appeared in 2010 still for Mirare and distinguished by a « Diapason d’Or ».  
  
In 2013, the event is  the release of his CD dedicated to Liszt, featuring works for piano solo and the "Via Crucis" with the Estonian choir Vox Clamantis.  
  
  
" Jean-Claude Pennetier establishes himself as a remarkable prophet."  
**Gilles Macassar, Télérama, April 12th 2013**  
  
" Bewitching…. This artist is undoubtedly one of the greatest French pianists.  
The pianist has acquired a complete experience on all musical fronts and finally meets true simplicity. Jean-Claude Pennetier is not bothered about any affectation or useless meticulousness, he just has to place his fingers on the keyboard and his miraculous touch will give birth to pure musical truth.”  
**Le Figaro**