## Conductor

## Jean-Christophe Spinosi

Founder of the Ensemble Matheus, Jean-Christophe Spinosi, born in Corsica and living in Brittany, manages an exciting double career as violinist and conductor. Both leading the Ensemble Matheus and as a guest conductor, he has performed at many major European theatres and festivals as well as in the United States, where he made his début at Carnegie Hall in 2008. He regularly works with today´s most renowned singers such as Natalie Dessay, Susan Graham, Juan Diego Flores, Diana Damrau, Jennifer Larmore and Philippe Jaroussky.  
   
For the past four years, he has conducted a new production each season at the Théâtre du Châtelet in Paris: Rossini´s La pietra del paragone (dir. Pierrick Sorin); Messager´s Véronique (dir. Fanny Ardent); Monteverdi´s Vespro della Beata Vergine (dir. Oleg Kulik); and last season he conducted Bellini´s Norma directed by Peter Mussbach.  
   
After conducting Mozart´s Cosi fan tutte at the Théâtre des Champs-Elysées (Eric Génovèse´s new production), he conducted a new staging of Handel´s Messiah by Claus Guth at the Theater an der Wien, followed by a significant co-production of the same work, notably at the Opéra National de Lorraine. Most recently, he has conducted Handel´s Alcina, directed by Robert Carsen, at the Opéra de Paris and at Vienna Konzerthaus, and opening the season at the Grand Théâtre in Aix en Provence; Vivaldi´s La fida ninfa for a European tour and Mozart´s Die Zauberflöte in Summer 2008, directed by Achim Freyer, at the Theater an der Wien with the Wiener Symphoniker.  
   
His career as guest conductor has recently led to collaborations with the Handel & Haydn Society in Boston; New Japan Philharmonic Orchestra; Frankfurt Radio Sinfonie-Orchester; Orchestre Philharmonique de Monte Carlo and Verbier Festival Orchestra. Having received great critical acclaim at the Salzburg Easter Festival with the Ensemble Matheus, Jean-Christophe Spinosi made  
a triumphant début at the Salzburg Summer Festival in 2009 conducting the Mozarteum Orchestra.  
   
Jean-Christophe Spinosi has built up an impressive discography with the Ensemble Matheus on the Naïve label, including four previously unrecorded operas by Vivaldi (La verità in cimento, Orlando Furioso, La Griselda and La fida ninfa), as well as Vivaldi´s Stabat Mater and Nisi Dominus with Philippe Jaroussky and Marie-Nicole Lemieux. He has also recorded an album entitled Heroes with Jaroussky for EMI-Virgin Classics. His recording catalogue has been tremendously popular, and has received many awards both in France and abroad.  
   
Engagements in the 2010-11 season include collaborations with the Wiener Staatsoper; Deutsches Symphonie-Orchester Berlin; Scottish Chamber Orchestra; Monte Carlo Symphony Orchestra, Orchestre de Paris, Royal Stockholm Philharmonic Orchestra; NDR Hannover; Frankfurt Radio Sinfonie-Orchester.