## Viola

## Geneviève Strosser

Geneviève Strosser is one of the most interesting viola players of today, combining a career as soloist, chamber musician and teacher, as well as being invited by orchestras around the world as guest principal viola. She works closely with many contemporary composers: Stefano Gervasoni and Hugues Dufourt have thus each dedicated viola concertos to her, and recorded George Benjamin’s Viola-Viola along with works for solo viola by Aperghis (on Kairos) and solo pieces by Holliger, Ligeti, Donatoni, Lachenmann, Scelsi (on Aeon).

Geneviève Strosser also performs regularly with various contemporary music ensembles such as Ensemble Intercontemporain, London Sinfonietta, Klang-Forum Vienna and Contrechamps under the direction of Pierre Boulez, Peter Eötvös and Heinz Holliger amongst others, and was a member of the Ensemble Modern Frankfurt until 2000. She began her career playing in the Chamber Orchestra of Europe where she worked with legendary conductors such as Claudio Abbado, Nikolaus Harnoncourt, Carlo Maria Giulini and Georg Solti.

As a soloist Geneviève Strosser played with the Leipzig Gewandhaus, Hilversum Radio, Stuttgart SWR, Freiburg SWR, Strasbourg Philharmonic, Munich and Frankfurt Radio orchestras. She appears in numerous festivals including Musica, Berliner Festwochen, Salzburg, Ars Musica, Agora, Wien Modern, Davos and Witten, and many venues as well as at the Concertgebouw, Berlin Philharmonic Hall, Queen Elizabeth Hall and Wigmore Hall, Megaron Athens, WDR in Cologne, Carnegie Hall.

Dedicated to chamber music repertoire, she regularly performs with Gordan Nikolitch, Jean-Guihen Queyras, Muriel Cantoreggi and Antje Weithaas.

She recorded *Viola, Viola* by Benjamin and pieces for viola solo by Aperghis at Kairos ; pieces by Holliger, Ligeti, Donatoni, Lachenmann, Scelsi at Aeon.

After studying viola in Strasbourg in Claude Ducrocq’s class, Geneviève Strosser was taught by Serge Collot and Jean Sulem at the Conservatoire Supérieur de Musique et de Danse de Paris then with Nobuko Imai, Bruno Giuranna, Yuri Bashmet, Franco Donatoni and György Kurtág in the framework of master-classes.

Geneviève Strosser was appointed professor at the Musikhochschule in Basel in 2004.