Emanuel Ax

**Pianist**

Born in modern day Lvov, Poland, Emanuel Ax moved to Winnipeg, Canada, with his family when he was a young boy. Mr. Ax made his New York debut in the Young Concert Artists Series, and in 1974 won the first Arthur Rubinstein International Piano Competition in Tel Aviv. In 1975 he won the Michaels Award of Young Concert Artists followed four years later by the Avery Fisher Prize.

Highlights of the 2019/20 season include a European summer festivals tour with the Vienna Philharmonic and long-time collaborative partner Bernard Haitink, an Asian tour with the London Symphony and Sir Simon Rattle, US concerts with the Rotterdam Philharmonic and Lahav Shani in addition to three concerts with regular partners Leonidas Kavakos and Yo-Yo Ma at Carnegie Hall in March 2020. Further participation in Carnegie Hall’s celebration of Beethoven’s 250th birthday will culminate in a solo recital in May preceded by recitals in Madison, Santa Barbara, Orange County, Washington, Las Vegas and Colorado Springs. With orchestra he can be heard in Houston, Baltimore, Atlanta, San Diego, San Francisco, Los Angeles, New York, Montreal, Philadelphia, Cincinnati and Indianapolis. In Europe he can be heard with orchestras in London, Frankfurt, Berlin, Rome, Zurich, Rotterdam and Tel Aviv.

Mr. Ax has been a Sony Classical exclusive recording artist since 1987, his most recent being Brahms Trios with Yo-Yo Ma and Leonidas Kavakos. He has received GRAMMY® Awards for the second and third volumes of his cycle of Haydn’s piano sonatas. He has also made a series of Grammy-winning recordings with cellist Yo-Yo Ma of the Beethoven and Brahms sonatas for cello and piano. In the 2004/05 season Mr. Ax contributed to an International EMMY® Award-Winning BBC documentary commemorating the Holocaust that aired on the 60th anniversary of the liberation of Auschwitz. In 2013, Mr. Ax's recording *Variations* received the Echo Klassik Award for Solo Recording of the Year (19th century music/Piano).

Mr. Ax is a Fellow of the American Academy of Arts and Sciences and holds honorary doctorates of music from Skidmore College, Yale University, and Columbia University. For more information about Mr. Ax’s career, please visit [www.EmanuelAx.com](http://www.EmanuelAx.com).

OFFICIAL SHORT BIO FOR THE 2019-2020 SEASON. LAST UPDATED FEBRUARY 2020.

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https://www.opus3artists.com/artists/emanuel-ax/

PLEASE NOTE: ALL PROGRAM BIOGRAPHIES MUST INCLUDE REFERENCE TO MR. AX’S EXCLUSIVE RECORDING CONTRACT WITH SONY CLASSICAL