Daniel Ottensamer, clarinet

Daniel Ottensamer has been the principal clarinettist of the Vienna Philharmonic Orchestra since 2009. He is a prize-winner of several of the most prestigious international competitions, notably the Carl Nielsen International Clarinet Competition in Denmark in 2009.

As a soloist, he is regularly invited to perform with renowned orchestras, among them the Vienna Philharmonic Orchestra, the Mozarteum Orchestra Salzburg, the NHK Symphony Orchestra, with conductors such as Gustavo Dudamel, Andris Nelsons, Fabio Luisi, Kent Nagano and formerly performed under the baton of Lorin Maazel. In 2021, he made his solo debut at the Salzburg Festival playing the clarinet concerto of W.A. Mozart with the Camerata Salzburg and Manfred Honeck.

He is a founding-member of “Philharmonix”, an ensemble consisting of members of the Vienna and Berlin Philharmonic Orchestras which performs repertoire from classical music, jazz, swing and folk music and won the Opus Klassik Award 2018. As a chamber musician, he has worked together with musicians such as Daniel Barenboim, Renaud Capuçon, Julian Rachlin, Mischa Maisky, the Hagen-Quartet, Barbara Bonney, Thomas Hampson, and Bobby McFerrin.

Daniel Ottensamer has recorded various CDs as a soloist with SONY Classical playing the clarinet concertos of W.A. Mozart and Jean Francaix. With “Philharmonix”, he is listed as an exclusive Deutsche Grammophon artist. 　He also recorded the entire relevant repertoire for clarinet trio with Stephan Koncz (cello) and Christoph Traxler (piano), and the 7-CD compilation was released in 2022 on DECCA. In May 2023, a recording of Carl Nielsen’s clarinet concerto with the Vienna Philharmonic Orchestra and Adam Fischer has been released on SONY Classical.