SUZUKI Daisuke, Guitar

Daisuke Suzuki is known for his rich tone, musical sensitivity and strong feeling for tonal color, supported a masterful technique. The lyricism of his legato has been said to ‘charm the audience without fail'.  
  
Born in 1970, Daisuke Suzuki began guitar lessons at the age of eight with Kazuaki Ichimura. Later, he continued his studies under Shinichi Fukuda and Masahiro Ojiri, whilst pursuing composition with Tetsuo Kawakami and Yoshifumi Nakajima.  
  
Since 1993, beginning with his victory at the Citta de Alessandrea, Concorso Internazionale de Chitarra Classica with Omággio a Andrés Segovia in Italy, Mr. Suzuki's international activities have earned him great recognition both in Japan and abroad. In 1994, his talents were acknowledged by the Japan's Cultural Affairs Agency, when he won their scholarship to study for one year at Salzburg's Mozarteum. It was there that he expanded his knowledge of the Renaissance and Baroque repertoire under the tutelage of Elliot Fisk and Joaquin Clerch. Before returning to Japan, he gave recitals around Europe, including Austria, Italy and the Czech Republic to high acclaim.  
  
Mr. Suzuki is considered the foremost interpreter of the music of Toru Takemitsu, to whom he was very close. He is frequently asked to perform Takemitsu's music throughout the world: notably at the Takemitsu memorial concerts held at the Saito Kinen Festival Matsumoto and in 2005 at the Théatre du Châtélet, Paris, where he performed in ‘My Way of Life,' a staged realization of several of Takemitsu's works. In 2006, he was invited to Copenhagen Jazz Festival as the guitarist for Kasper Tranberg Takemitsu Project. In 2008, he performed for “A Tribute to Toru Takemitsu” with Kazumi Watanabe, coba, and Tomohiro Yahiro, as the part of Japan Festival held in Kennedy Center (Washington), and in 2010 with the same members at Carnegie Hall and Orange County Performing Arts Center (California) which highly acclaimed.  
    
Mr. Suzuki has released numerous recordings, including his debut album “RITO” (1996) and Complete Collection of Guitar Works by Toru Takemitsu (1997) which was acclaimed by Takemitsu who praised his playing, saying, “one rarely has the opportunity to hear a performance like his.” Other CDs include “Homage to Catalonia” which was awarded the ‘Art Work Prize of the Agency for Cultural Affairs’ in 2005, “Love and Soul of Toru Takemitsu (Film Music)” marking the 10th anniversary of Toru Takemitsu’s death (2006), After the first release of “The Cinema Paradise” which is covered album of film music for solo guitar, it has been released three more CDs of the same series by 2011.    
   
Suzuki won the Idemitsu Award in 2000 and the Arts Encouragement Prize from Japan’s Agency for Cultural Affairs in 2006. Internationally, he captured third prize in the 1992 Maria Canals de Barcelona International Competition for Musical Performance - Guitar Division.