**Serge Zimmermann** (248 words)

Serge Zimmermann, born 1991 in Cologne/Germany into a family of musicians, received his first violin lessons by his mother at the age of five. His musicianship developed rapidly and he made his orchestral debut already a few years later, in 2000, with a violin concerto by Mozart.

Since then, he has appeared with renowned orchestras such as Bamberg Symphony, Orquesta Sinfonica de Barcelona, Düsseldorfer Symphoniker, Helsinki Philharmonic Orchestra, WDR Sinfonieorchester Köln, Philharmonia Orchestra, Pittsburgh Symphony Orchestra, NHK Symphony Orchestra Tokyo, Orquesta Nacional de España, Czech Philharmonic Orchestra and Orchestra della RAI Torino. He has collaborated with conductors such as Herbert Blomstedt, Lawrence Foster, Hartmut Haenchen, Manfred Honeck, Neeme Järvi, Michael Sanderling and Sir András Schiff.

In recital and as an avid chamber musician he has performed in prestigious concert halls such as Concertgebouw in Amsterdam, Konzerthaus Berlin and Vienna Konzerthaus as well as at festivals such as Heidelberger Frühling, Klavier-Festival Ruhr, Schleswig-Holstein Musik Festival, Kissinger Sommer and La Folle Journée.

His most recent projects include concerts with the China Philharmonic Orchestra, the Shanghai and Guangzhou Symphony Orchestras as well as a tour with the Württemberg Chamber Orchestra Heilbronn. In Japan, he recently performed Alban Berg’s violin concerto with the Hiroshima Symphony Orchestra and gave solo recitals in Tokyo and Yokohama featuring music by J. S. Bach.

In autumn 2017, Hänssler Classic released his debut recording where he can be heard together with Frank Peter Zimmermann and the Berliner Barock Solisten in J. S. Bach’s double concerto BWV 1060.