ショートバージョン：日本語版 400文字程度/英語版 300words程度

Jorge Gonzalez Buajasan

Born in La Havane in 1994, Jorge Gonzalez Buajasan first studied the piano at the Alejandro Garcia Caturla Conservatory. At the age of 10, he won the Second Prize and the Award for the Best Interpretation of cuban music at the Amadeo Roldan Competition, as well as the Third Prize of the Iberian-American 4th Competition in Havana.

Jorge Gonzalez Buajasan has had the opportunity to play in many grand venues in Europe. He played in a trio at the Salle Pleyel during a Prelude concert of the Orchestre de Paris, and in 2015 he was invited by Boris Berezovsky to play at his recital at the Fondation Louis Vuitton’s Auditorium. He was then selected to participate in the KlavierOlymp in Bad Kissingen, where he received the First Prize as well as the Audience’s Award.

Following this success, he was invited to play as a soloist to the Orchestre Philharmonique de Marseille under Lawrence Foster’s baton at the Kissinger Sommer Festival in July 2016. He was thereupon invited to give recitals at the Beethovenfest in Bonn, in Munich’s Herkulessaal (broadcast by the Bayerische Rundfunk) and, still in Munich, he gave a joint recital with Elisabeth Leonskaja at the Festival Stars and Rising Stars. Since then, he was invited to play at La Roque d’Anthéron and Piano Jacobins festivals and as a soloist in Riga with the Orchestre National de Lettonie under Vassily Sinaïski’s baton.

Jorge Gonzalez Buajasan regularly plays with the Orchestre National de France under Felix Mildenberger’s conducting at the Auditorium Radio France and will give several chamber music concerts with some of the orchestra’s musicians. He has also been invited to perform in the first part of one of Christian Zacharias’ recital in 2020.

He is with Manon Galy and Maxime Quennesson a member of the trio Zeliha with whom he recorded at Mirare in 2020 Arensky, Shostakovitch and Mendelssohn piano trios.

Jorge Gonzalez Buajasan has been studying in Paris since 2006. In 2008, he obtained a scholarship from the Cuban Ministry for Culture. In 2014, he was admitted to the Conservatoire supérieur de musique et de danse de Paris in Hortense Carter-Bresson’s class. Throughout his course, he has received advice from numerous pianists as Jean-Frédéric Neuburger, Elisabeth Leonskaja, Menahem Pressler and Radu Lupu. In 2019, Jorge Gonzalez Buajasan received the award Coup de Coeur de la Jeune Critique at the International Clara Haskil Piano Competition.