**Jean-Frédéric Neuburger, piano and composition**

Jean-Frédéric Neuburger has rapidly established himself as one of the most gifted musicians of his generation. He is an admired interpreter of a broad repertoire from Bach to composers of the twenty-first century.

His career takes him to perform with the world’s most prestigious orchestras: New York Philharmonic, San Francisco Symphony, Philadelphia, London Philharmonic, Orchestre de Paris, Radio France Philharmonic, Bamberg Symphony, NHK Symphony orchestras with such conductors as Lorin Maazel, Christoph von Dohnanyi, Michael Tilson Thomas, Jonathan Nott, Osmo Vanska, Ingo Metzmacher, Kazuki Yamada, and Pierre Boulez, with whom he worked closely on the composer’s Second Piano Sonata.

Recent highlights included a tour of Asia with the Orchestre de la Suisse Romande and Jonathan Nott, performances as soloist with François-Xavier Roth and the Gürzenich-Orchester Köln, a recital at the opening weekend of La Scala in Paris and performances at the Berlin Philharmonie, the Philharmonie de Paris and the Lucerne Festival in a programme of Rihm, Schumann and the premiere of Alavo by Vito Zuraj under the auspices of the Berlin Philharmonic Academy.

Regularly invited to as a guest artist at international festivals such as Verbier, Lucerne, Menton, La Roque-d’Anthéron, Saratoga, La Jolla Music Society, as a chamber musician, he performs with Renaud Capuçon, Bertrand Chamayou, Tatjana Vassiljeva, the Thymos, Modigliani and Ebène quartets.

Jean-Frédéric Neuburger devotes a significant part of his musical activity to contemporary music, and has played the world premiere of piano pieces written by Bruno Mantovani, Phillip Maintz, Yves Chauris and of *Echo-Daimonon,* the concerto for piano and electronics by Philippe Manoury.

An acclaimed composer, his works include *Aube*, commissioned by the Boston Symphony Orchestra and conducted by Christoph von Dohnányi and later performed by the Israel Philharmonic Orchestra and Orchestre de Paris, his *Piano Concerto No. 1* which he premiered by Philharmonique de Radio France and Jonathan Stockhammer in 2018 and most recently *Faits et gestes* commissioned and premiered with François-Xavier Roth and the Gürzenich-Orchester Köln in 2019.

Jean-Frédéric extensive discography on the Mirare label reflects his eclectic and varied repertoire - Ravel, Bach, Brahms, Liszt, Debussy, Neuburger, Hérold, Barraqué etc -  and has received great acclaim in France and from the international press.

Having received an early musical education in piano, composition and organ at the Conservatoire National Supérieur de Musique et de Danse de Paris, Jean-Frédéric Neuburger studied composition in Geneva with Michael Jarrell. He was awarded the Nadia and Lili Boulanger Prize by the Académie des Beaux-Arts in 2010, and the Hervé Dugardin Prize of the Sacem in 2015.