Daniel Ottensamer, clarinet

Daniel Ottensamer has been the principal clarinettist of the Vienna Philharmonic Orchestra since 2009. He is a prize-winner of several of the most prestigious international competitions, notably the Carl Nielsen International Clarinet Competition in Denmark in 2009.

As a soloist, he is regularly invited to perform with renowned orchestras, among them the Vienna Philharmonic Orchestra, the Mozarteum Orchestra Salzburg, the NHK Symphony Orchestra, with conductors such as Gustavo Dudamel, Andris Nelsons, Fabio Luisi, Kent Nagano and formerly performed under the baton of Lorin Maazel. In 2021, he made his solo debut at the Salzburg Festival playing the clarinet concerto of W.A. Mozart with the Camerata Salzburg and Manfred Honeck.

He is a founding-member of “Philharmonix”, an ensemble consisting of members of the Vienna and Berlin Philharmonic Orchestras which performs repertoire from classical music, jazz, swing and folk music and won the Opus Klassik Award 2018. From 2019, he has been a member of “Wiener Ring-Ensemble” with which he flies to Japan every January just after the Vienna Philharmonic’s New Year’s Concert to deliver Japanese audiences the sound and smell of the Viennese New Year. As a chamber musician, he has worked together with musicians such as Daniel Barenboim, Barbara Bonney, Thomas Hampson, Bobby McFerrin, Julian Rachlin, Mischa Maisky and the Hagen-Quartet.

Daniel Ottensamer has recorded various CDs as a soloist with SONY Classical playing the clarinet concertos of W.A. Mozart and Jean Francaix. With “Philharmonix”, he is listed as an exclusive Deutsche Grammophon artist. In 2022 a recording of Carl Nielsen’s clarinet concerto with the Vienna Philharmonic Orchestra and Adam Fischer will be released on SONY Classical. He has also recorded the entire relevant repertoire for clarinet trio with Stephan Koncz (cello) and Christoph Traxler (piano), and the 7-CD compilation will be released on DECCA.