Dai Fujikura, Composer

Born in 1977 in Osaka Japan, Dai was fifteen when he moved to UK. The recipient of many composition prizes, he has received numerous international co-commissions. His opera works have gained worldwide reputation, with the world premiere of "Solaris" (co-commissioned by the Théâtre des Champs-Elysées, Opéra de Lausanne and the Opéra de Lille) in 2015, "Golden Bug" (commissioned by the Theater Basel) in 2018, and "Dream of Armageddon" (commissioned by the New National Theatre Tokyo) in 2020.

Since 2015, Dai has been leading composition classes for children from 4 to 14 years old in Soma, Fukushima, as a part of El Sistema Japan. What makes the so program special is that Dai brings many musicians from around the world with him, demonstrating the possibility of the instruments, teaching them how to write them down and communicating with these musicians. In this class, the children can hear their own compositions played right away. Since 2017, Artistic Director of the Born Creative Festival at the Tokyo Metropolitan Theatre, a music festival that brings “new sounds” together from around the world.

Dai was the youngest composer ever to win the Serocki International Composers Competition in 1998. Since then, he has been awarded many other prizes including the Ivor Novello and Royal Philharmonic Society Awards, the Internationaler Wiener Composition Prize, the Paul Hindemith Prize, the 19th Akutagawa Composition Award, the Silver Lion from Venice Biennale and the WIRED Audi Innovation Award.

Dai works with artists from other many music genres such as experimental pop and improvisation including with Norwegian improvisers Jan Bang and Sidsel Endresen and those tracks are released under Jazzland Recordings. Dai collaborated with David Sylvian on Sylvian’s album “died in the wool.”

His works are recorded by and released mainly on his own label Minabel Records in collaboration with SONY Music and his compositions are published by Ricordi Berlin.

https://www.daifujikura.com/