**Ayana Tsuji, Violin**

Ayana Tsuji is one of the most promising young violinists of Japan. Born in Gifu in 1997, she started the violin at age 3. She was awarded First Prize at the 2016 Montreal International Competition, together with five other prizes (the Best performance of the compulsory Canadian work, the Best semifinal recital, the Best performance of a Sonata in the semifinal round, the Bach Award and the Paganini Award).

Ayana Tsuji has performed as soloist with orchestras such as the Montreal, NHK, Tokyo Metropolitan, Tokyo, Kyoto symphony orchestras ; Czech, Tokyo, Nagoya, Osaka philharmonic orchestras ; Orchestre de la Suisse Romande, Sinfonia Varsovia, Musica Viva…

Ayana Tsuji is also active as recitalist and chamber musician, and has performed with Tsuyoshi Tsutsumi, Akira Eguchi, Kei Itoh, Emmanuel Strosser, Edicson Ruiz.

Ayana Tsuji graduated from the Tokyo College of Music, where she has studied with Kenji Kobayashi, Toshiko Yaguchi, Kimiko Nakazawa, Machie Oguri, Koichi Harada and Régis Pasquier.

Ayana Tsuji has recorded violin concertos by Charles-Auguste Bériot with the Czech Chamber Philharmonic Orchestra at Naxos. Her debut CD with Warner Classics, featuring a selection of pieces from the recording of her performance at the 2016 Montreal Competition. In 2018, she received the 28th Idemitsu Music Award.

Highlights of the 2020/2021 season, she will play La Folle Journée de Nantes and Tokyo, Osaka philharmonic with Mo. Kazuyoshi Akiyama, Tokyo symphony with Mo. Jonathan Nott, Sapporo symphony with Mo. Tadaaki Otaka, Japan philharmonic with Mo. Alexander Lazarev, Yamagata symphony with Mo. Tetsuro Ban…

Ayana Tsuji plays a Joannes Baptista Guadagnini 1748, on loan from the Yellow Angel NPO Corporation.

As of March 2020