



Alexei Ogrintchouk

Biography : Long Version

Winner of numerous international competitions (Moscow, Prague, Paris), Alexei Ogrintchouk won in 1998 the First Prize of the prestigious CIEM competition in Geneva. He was awarded the Juventus Prize in 1999 and the Natexis Foundation Prize in 2000. In 2002 he received two Victoires de la Musique Classique awards: the one for Revelation of Foreign Artist of the Year and the one awarded by the public. In 2007, Alexei Ogrintchouk was awarded the Borletti-Buitoni Trust.

At the age of twenty, he became principal oboe of the Rotterdam Philharmonic Orchestra, conducted by Valery Gergiev. Since August 2005 he has held the same position at the Amsterdam Royal Concertgebouw Orchestra.

Alexei Ogrintchouk has been performing as a soloist and chamber musician in the most prestigious venues around the world since the age of thirteen. He has performed as a soloist under the baton of Mariss Jansons, Valery Gergiev, Michel Plasson, Andris Nelsons, Kent Nagano, Daniel Harding, Gianandrea Noseda, Fabio Luisi, Tugan Sokhiev, Fabio Biondi, Jiri Belohlavek, Stéphane Denève...

Alexei Ogrintchouk chamber music partners include Gidon Kremer, Radu Lupu, Thomas Quasthoff, Tabea Zimmermann... He has been invited to numerous festivals: Verbier, BBC Proms and City of London, Midem (Cannes), Pablo Casals (Prades), Colmar, Lockenhaus, Moscow, Amsterdam...

For several years, his career as a conductor has been taking off: he has conducted the Mariinsky Orchestra, the Monte Carlo Philharmonic, the Brussels Philharmonic, the BBC Philharmonic, the Manchester Philharmonic, the Pays de la Loire National Orchestra, the Lausanne Concertgebouw, Verbier, Geneva, Lithuanian and Swedish chamber orchestras, the RCO Camerata, the Lahti Symphony, the St. Petersburg Symphony, the Kremerata Baltica, the Seville Barock Orchestra, the Amsterdam Sinfonietta...

Alexei Ogrintchouk has recorded works by Bach, Mozart, Schumann, Skalkottas, R. Strauss for Bis, Pentatone and Harmonia Mundi.

Alexei Ogrintchouk is professor of oboe at the Haute Ecole de Musique de Genève, where he took over from Maurice Bourgue in September 2011. He is also a guest professor at the Royal Conservatory of The Hague. He gives numerous master-classes all over the world.

Alexei Ogrintchouk was born in Moscow in 1978 into a family of musicians. He first studied oboe at the Gnessine School of Music and then entered the Conservatoire National Supérieur de Musique et de Danse de Paris in the classes of Maurice Bourgue, Jean-Louis Capezzali and Jaques Tys. He obtained two first prizes in oboe and chamber music.

Alexei Ogrintchouk plays a Marigaux oboe.



Website: www.ogrintchouk.com

CONTACT KAJIMOTO PARIS

PARIS LIAISON OFFICE

Sylvie Bouchard

sylviebouchard75@icloud.com

Office : + 33 (0) 1 42 19 92 65

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